

v. 42.0  
Medium Voice Solo  
or M/F Duet;  
Guitar and Bass,  
String Ensemble,  
or Keyboard

# A Light Before the Dawn

An Anthem for the Epiphany  
(or anytime between Christmas and Easter)

Words and Music by  
V. J. Lucid  
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Flowing - Expressive  $\text{♩}=95$   
Voice

*mp* female voice

In a sta - ble,

6 cold and raw, the win - ter night is long. A wo - man rests u - pon - the straw,

*dolce* *rit.* *p* *pp*

11 as lambs and ewes look on. *rit.* *p* The on - ly sound - an in - fant's cry: *pp* her ba - by has

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*a tempo* *as from a distance*

16 been born. Ah Ah Ah

*mf* *hopeful*

21 *mf* One bright star shines down on them a light before the dawn. The sun will rise

*a little faster* ♩=105

26 but un-til then, this light will linger on. *mp*

32

3

3

3

3

*very slow  
glissandi*

This block contains the piano introduction for the piece. It consists of three staves. The top staff is a treble clef with a key signature of three flats and a common time signature. The middle staff is a treble clef with a key signature of three flats and a common time signature, featuring several triplet markings. The bottom staff is a bass clef with a key signature of three flats and a common time signature. The tempo and performance style are indicated as 'very slow glissandi'.

*a tempo*  
**mp** male voice

37

37

mp

Soon a life - time has gone by. The up - hill road is long. A

This block contains the first line of the vocal melody and piano accompaniment. It consists of three staves. The top staff is a treble clef with a key signature of three flats and a common time signature, containing the vocal line. The middle staff is a treble clef with a key signature of three flats and a common time signature, containing the piano accompaniment. The bottom staff is a bass clef with a key signature of three flats and a common time signature, containing the piano accompaniment. The tempo is 'a tempo' and the dynamic is 'mp'. The lyrics are: 'Soon a life - time has gone by. The up - hill road is long. A'.

41

41

*mf* *rit.* *>* *subito p* *mournful legato*

wo - man bids her son good-bye; a rau - cous crowd looks on. Yet no - one hears the

This block contains the second line of the vocal melody and piano accompaniment. It consists of three staves. The top staff is a treble clef with a key signature of three flats and a common time signature, containing the vocal line. The middle staff is a treble clef with a key signature of three flats and a common time signature, containing the piano accompaniment. The bottom staff is a bass clef with a key signature of three flats and a common time signature, containing the piano accompaniment. The dynamic is 'mf', followed by 'rit.', '>', 'subito p', and 'mournful legato'. The lyrics are: 'wo - man bids her son good-bye; a rau - cous crowd looks on. Yet no - one hears the'.

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*female voice as from a distance*

46  
wo - man cry, when her son is gone. Oo Oo Oo

*both voices a tempo*

51  
Now, one bright star shines down on us, a star to wish

55  
up on. Un-til we rise, we'll al-ways have this star to lead us on.

56

61 *rit.*  
Un - til we rise, we'll al - ways have \_\_\_\_\_ this light be - fore the dawn.

*subito p*  
*female voice* *allarg.* *both voices*  
66 One bright star shines down on us \_\_\_\_\_ a light be - fore the dawn.

71 *dim.*  
71 3